

Paul The Kid

Input List, Audio Requirements & Stage Plot

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Hello! Thanks for having us! We are here to answer any questions to help everything run smoothly.

Input Requirements

| Channel | Instrument | Microphone / DI | Stand |
|---------|------------------------------------|-------------------------|--------------------|
| 1 | Kick In | E901 | Short Stand |
| 3 | Snare Top | B57a, SM57 | Short Stand / Clip |
| 4 | Hi Hat | SM81, AKG C451 | Short Stand |
| 5 | Rack Tom | B56a, SM-98, | Short Stand / Clip |
| 6 | Floor Tom | B56a, SM-98 | Short Stand / Clip |
| 7 | OH L | SM81, KM84 etc | Tall Stand |
| 8 | OH R | SM81, KM84 etc | Tall Stand |
| 9 & 10 | TM2 Drum Trigger (kick, claps etc) | Stereo DI or Mono DI x2 | N/A |
| 11 & 12 | Laptop (Stereo) | Stereo DI or Mono DI x2 | N/A |
| 13 | Guitar | SM57 or Beta56 | Short Stand |
| 14 | Paul - Lead Vocal (VE-20 Pedal) | SM58 or Beta 58a | Long Boom Stand |

*Mics listed above are preferred / recommended; right type of microphones for the right instruments will be fine.

*Mic clips are preferred for Snare and Toms instead of stands.

*Lead vocals will run through a Boss VE-20 vocal pedal for delays, light reverb and distortion.

Important Notes:

****The laptop backing tracks are ESSENTIAL to our entire sound. It is crucial to be loud, clean and clear.***

**We run layered drum sounds through a TM2 module, these are essential elements to our sound so please be aware of this.*

Backline Requirements

- 1 power strip is required at the front of the stage for a pedal board power supply, and 1 power strip by the drummer for the laptop charger and TM2 drum module.

Monitor Requirements

- The use of house monitor engineer for on stage monitor system (where applicable).
- 1 or 2 Monitor sends are required for the monitor system on the stage.
- 2 Monitor sends are required for the monitor system on the stage. **(1) Stage Centre, (2) Drum Fill.**

*Both the FOH and Monitor systems (when applicable) should be free of hums and buzzes and in running condition 1 hour prior to sound check.

Stage Plot

